

skydesign

www.skyblueindia.com

WE DESIGN YOUR CAREER



FOUNDER & CEO'S MESSAGE



Greetings from Skyblue! We believe that all of us should dream as wide as the Sky, because those who dare to dream only have the guts to realise it. Our institute, Skyblue, is one of the most renowned design institutes of Gujarat.

At Skyblue, we have been imparting professional design coaching and education since 2002. Though we had a humble beginning with one small institute in Ahmedabad, with perseverance, vision and teamwork today we have a Head Office at Satellite, Ahmedabad and branches at Bhavnagar, Vadodara, Rajkot & Surat. We are a team of young and dynamic designers, alumni of NID, NIFT, CEPT and other reputed institutes of design, working towards excellence in design education.

Our faculty members, experts and professionals are from design fraternity. They not only bring the best in their students but also make sure that each student gets through his/her dream design institute.

As a brand, we keep ourselves abreast of new technology, skills set, infrastructure and trends.

We have been instrumental in shaping the design dream of hundreds of students and we endeavour to guide and coach many more across India and abroad.

Shailesh Pithadia
Founder & CEO, Skyblue Group

We Design Your Career



Creativity

+



Expertise

+



**Premium
Facilities**

=



Skyblue

A GLORIOUS

21+ YEARS IN THE DESIGN
EDUCATION FIELD

**Pioneers in
providing
professional
design education
in Gujarat**

**Best known
for our creative
pursuits**

**More than
5000 students
got selected at
premier design
institutes**

**Exclusive study
materials for
entrance exam
preparation**



CHOOSE FROM THE BEST

What does SKYBLUE provide?

Design & Architecture Exam Coaching

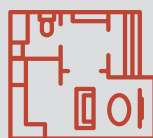
NID | NIFT | NATA | CEPT & Other Colleges

Postal & Crash Course Coaching

Design Entrance

Design Entrance - Second Phase Preparation

- NIFT Situation Workshop
- NID Studio Test



Portfolio Preparation

Portfolio Preparation for India & Abroad



Professional Design Courses

3 months, 6 months, 1 year, 2 & 3 years

- Fashion Design
- Interior Design
- Fine Arts
- Photography
- Graphic Design
- Illustration
- 3D Architectural Rendering



Why Join Skyblue?



Expert Faculty from NID/NIFT/CEPT



One-to-One Coaching



State-of-the-Art Infrastructure



Flexible Timing to Suit Students



Extracurricular Activities



Online Student Portal

WORLD OF DESIGN



FASHION DESIGN

Fashion design is the art of playing not just with styles but fabrics, colours and trends to create apparel that reflects the times. A fashion designer is someone who has an inclination to study various types of fabrics, designs, and materials to come up with clothes that are innovative as well as unique.



PRODUCT DESIGN

Product design is the process of creating a new product to be sold by a business or enterprise to its customers. Product designers conceptualise and evaluate ideas, making them tangible through products in a more systematic approach.



GRAPHIC DESIGN

Graphic Design is a creative process. It also refers to a number of artistic and professional disciplines that focus on visual communication and presentation.



INTERIOR DESIGN

An interior designer turns an interior space into an effective setting for the range of human activities that is to take place there. By keeping clients' needs and their tastes in mind, the interior designer prepare the drawings and specifications for construction which includes decoration of roofs, walls, floors and other indoor subjects.



AUTOMOBILE & TRANSPORTATION DESIGN

Automobile and Transportation design is concerned with the development of the appearance of motor vehicles or more specifically road vehicles. The main task of design team is usually divided into three main aspects – Exterior design, Interior design, Colour and trim design.



COMMUNICATION DESIGN

Communication design is concerned with how media intermission such as human interaction, print and digital pieces of work communicate with people.



CERAMIC & GLASS DESIGN

Ceramics and glass are the oldest materials of mankind and are present in almost all the aspects of our daily lives such as tableware, sanitation, bricks, windows etc. Designers make ceramic products with clay which includes appropriate selection of materials, shaping and firing them according to the desired shape and design.



LIFESTYLE ACCESSORIES DESIGN

This one relates to people's day to day living patterns right from earrings to bangles to cushions, gift items, all kinds of accessories, etc. The products may range from personal adornment to living environment.



TOY & GAME DESIGN

Toy designers are those designers who create and implement a concept to produce toys and games for children. In order to do so, they require a background in graphic design. The toy and game design programme is offered to graduates in specific disciplines having a creative bent of mind; a sense of humour and fantasy, and a strong inclination towards play.



APPAREL DESIGN

Apparel designers work in a number of ways in designing clothes and accessories. Apparel designers attempt to design clothes which are functional as well as aesthetically pleasing.



ANIMATION

Animation is the rapid display of a sequence of images of 2D or 3D artwork or model positions in order to create an illusion of movement. An animator is an artist who creates multiple images that give an illusion of movement called animation when displayed in rapid sequence; the images are called frames and key frames.



NID NATIONAL INSTITUTE OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Animation Film Design
- Ceramic & Glass Design
- Exhibition Design
- Film & Video Communication
- Furniture & Interior Design
- Graphic Design
- Product Design
- Textile Design

POSTGRADUATE PROGRAMMES

Duration – 2.5 years

Master of Design (M.Des)

- Animation Film Design
- Apparel Design
- Ceramic & Glass Design
- Design for Retail Experience
- Digital Game Design
- Film & Video Communication
- Furniture & Interior Design
- Graphic Design
- Information Design
- Interaction Design
- Lifestyle Accessory Design
- New Media Design
- Photography Design
- Product Design
- Strategic Design Management
- Textile Design
- Toy & Game Design
- Transportation & Automobile Design
- Universal Design



ELIGIBILITY

Undergraduate Programmes

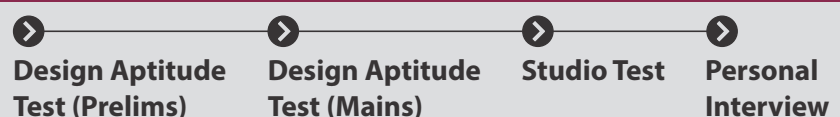
- 10+2 or its equivalent

Postgraduate Programmes

- Bachelor's degree or its equivalent



EXAMINATION PATTERN



IMPORTANT DATES

Submitting Online Application Forms

October to November

Examination:

DAT (Prelims) - B.Des | M.Des:

December to January

DAT (Mains) - B.Des: April

M.Des: March to April



CAMPUSES & TEST CENTRES

Campuses:

B.Des: • Ahmedabad • Vijaywada • Haryana • Bhopal • Jorhat

M.Des: • Ahmedabad • Gandhinagar • Bengaluru

Test Centres:

• Ahmedabad • Bengaluru • Bhopal • Bhubaneswar
• Chandigarh • Chennai • Dehradun • Guwahati • Hyderabad • Jaipur
• Kochi • Kolkata • Kurukshetra • Lucknow • Mumbai • Nagpur
• New Delhi • Patna • Raipur • Ranchi • Thiruvananthapuram
• Vijayawada



For further information, please visit www.nid.edu

NIFT - NATIONAL INSTITUTE OF FASHION TECHNOLOGY



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion Design
- Leather Design
- Accessory Design
- Textile Design
- Knitwear Design
- Fashion Communication

Bachelor of Fashion Technology (B.F.Tech.)

- Apparel Production

POSTGRADUATE PROGRAMMES

Duration – 2 years

- Master of Design (M.Des)
- Fashion Management (M.F.M)
- Fashion Technology (M.F.Tech)

ELIGIBILITY

B.Des

• 10 + 2 or its equivalent with

B.F.Tech

10 + 2 or its equivalent with Physics & Mathematics from any recognized board of education

M.Des | MFM

Undergraduate Degree in any discipline from any Institute / University recognized by law in India or Diploma of minimum three years duration from NIFT/NID

M.FTech

B.F.Tech. from National Institute of Fashion Technology (NIFT) or B.E / B.Tech. from any Institute / University recognized by law in India.



EXAMINATION PATTERN

B.Des CAT GAT Situation Test

B.F.Tech GAT

M.Des CAT GAT PI (Personal Interview)

M.F.M. & M.FTech GAT PI (Personal Interview)



IMPORTANT DATES

Submitting Application Forms

November to December

Examination:

DAT (CAT/GAT)

B.Des | M.Des

February

Situation Test | GD | Interview

April to May

CAMPUSES & TEST CENTRES

Campuses: • New Delhi • Chennai • Gandhinagar • Kolkata • Jodhpur • Hyderabad • Mumbai • Bengaluru • Bhopal • Bhubaneswar • Kangra • Kannur • Patna • Raebareli • Shillong • Srinagar • Daman • Panchkula

Test Centres: • Ahmedabad • Bengaluru • Bhopal • Bhubaneswar • Chandigarh • Chennai • Cochin • Coimbatore • Dehradun • Delhi • Guwahati • Hyderabad • Jaipur • Jammu • Jodhpur • Kangra • Kannur (Kerala) • Kolkata • Lucknow • Madurai • Mumbai • Nagpur • Patna • Pune • Raipur • Ranchi • Surat • Udaipur • Vadodara • Vishakhapatnam • Shillong • Srinagar (J&K) • Ghaziabad • Gurugram • Daman • Varanasi



For further information, please visit www.nift.ac.in

CEPT UNIVERSITY



UNDERGRADUATE PROGRAMMES

Duration – 5 years

- Bachelor in Architecture (B.Arch)
- Bachelor in Urban Design (B.UD)
- Bachelor in Civil Engineering (BCT)
- Bachelor in Design (B.Des)
 - Product Design
 - Communication Design

POSTGRADUATE PROGRAMMES

Duration – 2 years

- Architecture
- Landscape Architecture
- Landscape Design
- Urban and Regional Planning
- Technology in Construction Engineering & Management
- Technology in Structural Engineering Design
- Technology in Infrastructure Engineering Design
- Interior Design
- International Master of Interior Architectural Design
- Urban Management & many more...



ELIGIBILITY

B.Arch | B.UD

- 10+2 or equivalent examination with Physics and Mathematics as a compulsory subject.
- Diploma (10+3) of any stream with Mathematics as a compulsory subject
- Must clear- National Aptitude Test in Architecture (NATA)

B.Des

- The candidate shall have passed 12th with any stream (Science/Commerce/Arts) from any recognized board or equivalent.
- All applicants must appear and qualify for UCEED test to become eligible for BDES admissions

IMPORTANT DATES

Submitting Application Forms

UCEED - October to November

NATA - March to June



EXAMINATION PATTERN

B.Arch & B.UD



NATA (National Aptitude Test in Architecture)

B.Des



UCEED

(Undergraduate Common Entrance Examination for Design)



CAMPUS

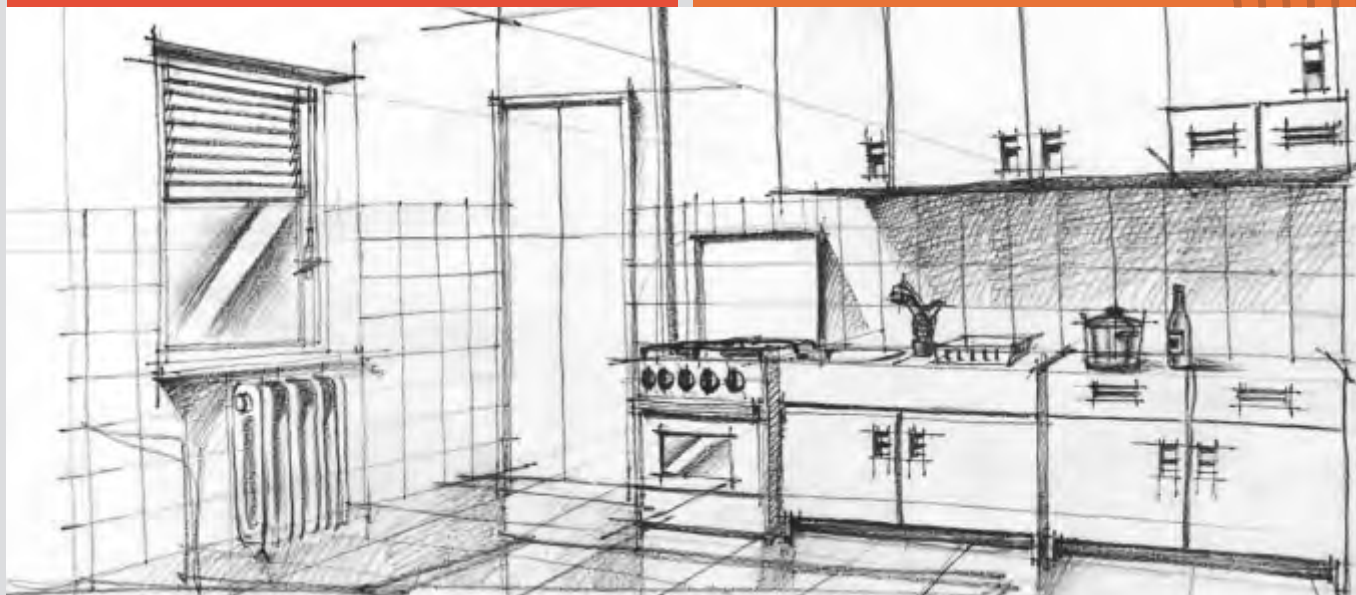
Campus: • Ahmedabad



For further information, please visit www.cept.ac.in

NATA - NATIONAL APTITUDE TEST IN ARCHITECTURE

JEE - THE JOINT ENTRANCE EXAMINATION



WHY TAKE NATA TEST?

The actual admissions shall be carried out only by the concerned competent authorities of the respective states/institutions based on valid NATA score. The NATA ensures that the eligibility criteria for admission to five-year Bachelor of Architecture (B.Arch.) degree course, as prescribed by CoA and duly approved by the Central Government, are strictly adhered to and followed all over the country in Architectural Institutions.

ELIGIBILITY

- 10+2 Science stream with PCM
- Diploma - (10+ 3) of any stream with Mathematics as a compulsory subject.

EXAMINATION PATTERN

- The aptitude test of NATA may comprise questions of Multiple-Choice type (MCQ), Multiple Select type (MSQ), Preferential Choice type (PCQ), Numerical Answer type (NAQ) and Match the following type (MFQ).

IMPORTANT DATES

NATA Exam Date
April | May

JEE (Main) comprises two papers
Paper 2 is conducted for admission to
B. Arch and B. Planning courses in the Country.

JEE PAPER 2- PATTERN OF EXAMINATIONS

- **Paper 2A (B. Arch)**
Mathematics (Part-I) and Aptitude Test (Part-II) in Computer Based Test (CBT) mode only and Drawing Test (Part-III) in Pen and Paper Based (offline) mode, to be attempted on drawing sheet of A4 size.
- **Paper 2B (B. Planning)**
Part-I : Mathematics
Part-II : Aptitude Test
Part-III : Planning Based Questions in Computer Based Test (CBT) mode only



CEED & UCEED - IIT

(UCEED) UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Industrial Design
- Visual Communication
- Animation Design
- Interaction Design & Mobility Vehicle Design

(CEED) POSTGRADUATE PROGRAMMES

Duration – 2.5 years

Master of Design (M.Des)

- Product Design and Engineering
- Industrial Design
- Communication Design
- Animation
- Interaction Design
- Mobility and Vehicle Design
- Industrial Design



ELIGIBILITY

UCEED

The candidate should have passed all subjects in the qualifying examination (Class XII or equivalent) in 2023 OR should be appearing for the qualifying examination for the first time in 2024 to be eligible for attempting UCEED 2024. Students from ALL STREAMS (Science, Commerce, and Arts & Humanities) are eligible.

CEED

Candidates must have completed a degree/diploma/post graduate degree programme of minimum THREE years (after 10+2 level), or must be appearing for the final examination of such a program by July 2024, or must have passed the GD Arts diploma programme (10+5 level) by July 2024.



IMPORTANT DATES

UCEED | CEED
Submitting Application Forms
October to November

Examination:
January



EXAMINATION PATTERN

➤ ——— (UCEED) ——— ➤
Part A - (CBT-2 hours) **Part B** - (Sketching & Design aptitude-1 hour)

➤ ——— (CEED) ——— ➤
Part A - (CBT-1 hour) **Part B** - (Testing design, drawing and writing skills-2 hours)



CAMPUSES & TEST CENTRES

Campuses:

B.Des

• IIT Bombay • IIT Delhi • IIT Guwahati • IIT Hyderabad • IITDM Jabalpur

M.Des

• IISc Bangalore • IIT Bombay • IIT Delhi • IIT Guwahati • IIT Hyderabad
• IT Kanpur | IIT Roorkee

Test Centres: • Ahmedabad • Bengaluru • Bhopal • Bhubaneswar
• Jaipur • Chennai • Delhi • Vishakhapatnam • Lucknow • Hyderabad
• Kolkata • Mumbai • Chandigarh • Raipur • Patna • Pune
• Thiruvananthapuram • Thrissur • Nagpur • Dehradun
• Ernakulum • Panaji • Kozhikode • Guwahati



For further information, please visit

CEED: www.ceedapp.iitb.ac.in
UCEED: www.uceed.iitb.ac.in

UID - UNITED WORLD INSTITUTE OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion Design & Styling
- Product Design
- Visual Communication
- Automobile & Transportation Design
- Interaction Design
- Animation & Digital Media
- Interior & Furniture Design
- Game Design & Simulation



POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Industrial Design
- Visual Experiential Design
- Interior & Experience Design
- Fashion Design

ELIGIBILITY

Undergraduate Programmes

- 10+2 or its equivalent

Postgraduate Programmes

- Bachelor's degree or its equivalent



IMPORTANT DATES

Submitting Application Forms

November to December

Exam Date | January



EXAMINATION PATTERN



UID-DAT
(CAT & GAT)



Situation Test



Personal Interview &
Portfolio Review



CAMPUSES & TEST CENTRES

Campuses: • Ahmedabad • Delhi NCR

Test Centres: • Ahmedabad • Bengaluru • Bhopal
• Chandigarh • Delhi • Guwahati • Hyderabad • Jaipur
• Patna • Kolkata • Lucknow • Mumbai • Nagpur



For further information, please visit www.karnavatiuniversity.edu.in

PARUL UNIVERSITY FACULTY OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion Design & Technology
- Interior & Furniture Design
- Product Design
- Visual Communication

Diploma Courses – 3 years

- Fashion Design & Technology
- Interior & Furniture Design
- Product Design
- Visual Communication

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Fashion Merchandising
- Building & Infrastructure
- Interior Design

ELIGIBILITY

Undergraduate Programmes

- The candidate shall have passed 12th with any stream (Science/Commerce/Arts) with English subject from a Statutory Examining Authority.

Postgraduate Programmes

- The candidate shall have completed graduation from recognized University.



IMPORTANT DATES

Dates for Submitting Application Forms | January to June



EXAMINATION PATTERN



DAT- Parul University Design Entrance Test



CAMPUS & TEST CENTRE

Campus: • Vadodara

Test Centre: • Vadodara



For further information, please visit www.paruluniversity.ac.in

SILVER OAK INSTITUTE OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion & Textile Design
- Interior & Furniture Design
- Visual Communication Design
- Product Design



ELIGIBILITY

Undergraduate Programmes

- The candidate shall have passed 12th with any stream (Science/Commerce/Arts) with English subject from a Statutory Examining Authority.



IMPORTANT DATES

Dates for Submitting Application Forms

January to June



EXAMINATION PATTERN

- ➔ Creative Test ➔ Portfolio ➔ Personal Interview



CAMPUS & TEST CENTRE

Campus: • Ahmedabad

Test Centre: • SOID, Ahmedabad



For further information, please visit www.soid.silveroakuni.ac.in

ANANT UNIVERSITY



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Sustainable Fashion & Textile Design
- Communication Design
- Interaction Design
- Product Design • Space Design

Duration – 4 years

Bachelors of Visual Arts(BVA)

Duration – 5 years

Bachelors of Architecture

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Integrated Product Design



ELIGIBILITY

B.Des | BVA

10 + 2 or its equivalent with any stream (Science/ Commerce/Arts) from any recognized board of education

M.Des

The candidate shall have completed graduation from recognized University

B.Arch

- Minimum 50% marks in class 12th with PCM subject
- Must clear- National Aptitude Test in Architecture (NATA)



IMPORTANT DATES

Submitting Application Forms

January

Examination:

January to February



EXAMINATION PATTERN



DAT



Studio Test & Interview



CAMPUS & TEST CENTRES

Campus: • Ahmedabad

Test Centres: • Ahmedabad • Mumbai • Bengaluru • Delhi



For further information, please visit www.anu.edu.in

AURO UNIVERSITY



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion Design & Textile design
- Interior Space Design
- Graphic & Communication Design
- Product Design

INTEGRATED POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design

- Interior Space Design
- Graphic & Communication Design
- Fashion & Textile Design



ELIGIBILITY

B.Des

The candidate shall have passed 12th with any stream (Science/Commerce/Arts) with English subject from a Statutory Examining Authority

M.Des

The candidate shall have completed graduation from recognized University.



IMPORTANT DATES

Submitting Application Forms

January

Examination:

April to May



EXAMINATION PATTERN



Design Aptitude Test (DAT)



Personal Interview



CAMPUS & TEST CENTRE

Campus:

- Surat

Test Centre:

- Surat



For further information, please visit www.aurouniversity.edu.in

P P SAVANI - USD



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Visual Communication
- Fashion & Textile Design
- Product Design
- Interior Design



ELIGIBILITY

Undergraduate Programmes

- Minimum 10+2 higher secondary education from any recognized higher secondary school board.



IMPORTANT DATES

Dates for submitting Application Forms

January to May

Exam Dates

January to May



EXAMINATION PATTERN

➔
DAT- (USD DAT)



CAMPUS & TEST CENTRES

Campus: • Surat

Test Centres: • Ahmedabad
• Vadodara • Rajkot • Surat
• Vapi



For further information, please visit www.ppsu.ac.in/sod



APIED - ARVINDBHAI PATEL INSTITUTE OF ENVIRONMENTAL DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 5 years

**Bachelor of
Architecture (B.Arch)**

Duration – 4 years

**Bachelor of
Interior Design**

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Interior Design



ELIGIBILITY

B.Arch

- 10+2 with (Science-PCM) with 50% minimum aggregate marks
- Valid NATA score obtained in the National Aptitude Test in Architecture

BID

- 10+2 with any stream
- Diploma in Architecture Assistantship from a recognized Institute

M.I.D

- B.Arch / 5 year Diploma in Architecture from a recognised Institute
- B.E / B.Tech in Civil, Mechanical or Electrical with 50% aggregate marks



IMPORTANT DATES

Submitting Application Forms

April to June

Examination:

B.I.D - April to June



EXAMINATION PATTERN

For B. Arch



NATA

For B.I.D



SIDET



CAMPUS & TEST CENTRE

Campus: • Vallabh Vidyanagar

Test Centre: • Vallabh Vidyanagar



For further information, please visit www.apied.edu.in

KHYATI SCHOOL OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design

- Fashion Design
- Textile Design
- Visual Communication
- Industrial Design

Bachelor of Interior Design



ELIGIBILITY

B.Des

10 + 2 or its equivalent



IMPORTANT DATES

Submitting Application Forms

December

Examination: January | April-May



EXAMINATION PATTERN



**Creative
Situation Test**



Interview




CAMPUS & TEST CENTRE

Campus: • Ahmedabad

Test Centre: • Ahmedabad



 For further information, please visit www.khyatischoolofdesign.com

ISTITUTO MARANGONI



UNDERGRADUATE PROGRAMMES

Duration – 3 years
(2 Years in Mumbai + 1 Year in Milan/Firenze/Paris or 1 year in Mumbai and 2 years at London/Paris)

- Fashion Design
- Fashion Business
- Fashion Styling
- Interior Design
- Product Design

POSTGRADUATE PROGRAMMES

Duration – 1 year

Master of Design (M.Des)

- Fashion & Textile Design Management
- Luxury Brand Management & Digital Marketing



ELIGIBILITY

Undergraduate Programmes

- The candidate shall have passed 12th with any stream (Science/ Commerce/Arts) with English subject from a Statutory Examining Authority.

Postgraduate Programmes

- University degree or equivalent study in marketing, economics, fashion design with marketing, or similar study path.
- Alternatively, adequate professional knowledge with proven work experience* in a similar field (*minimum 3 years' experience is preferred).
- Age minimum 21 years



IMPORTANT DATES

Dates for Submitting Application Forms

March to May



EXAMINATION PATTERN



CAMPUSES & TEST CENTRE

Campuses: • Mumbai • Milano • Firenze • London
• Shanghai • Shenzhen • Dubai • Miami

Test Centre: • Mumbai



🌐 For further information, please visit www.istitutomarangoni.com

STRATE SCHOOL OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 3 years

Bachelor of Design

- Product Design
- Transportation Design
- Interaction Design
- Visual Communication & Brand Identity Design

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master in Design

- Product Design
- Transportation Design
- Interaction Design
- Visual Communication & Brand Identity Design



ELIGIBILITY

B.Des

10 + 2 or its equivalent

M.Des

Bachelor degree or its equivalent



IMPORTANT DATES

Submitting Online Application Forms

October to January

Examination:

Strate Admission Test (SAT) - January



EXAMINATION PATTERN



**Strate
Admission Test (SAT)**



**Personal
Interview (PI) &
Portfolio**




CAMPUS & TEST CENTRE

Campus: • Bengaluru

Test Centre: • Bengaluru



 For further information, please visit www.strate.in

MODY UNIVERSITY SCHOOL OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion & Merchandising
- Fashion Design
- Textile Design
- Fashion Lifestyle & Accessory Design
- Graphic & Communication Design
- UI/UX Design
- Product Design

Duration – 4 years

Bachelor of Visual Arts Bachelor of Interior Design

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Fashion Design
- Textile Design
- Fashion Merchandising
- UI/UX Design



ELIGIBILITY

B.Des

10 + 2 or its equivalent with any stream

M.Des

Bachelor degree or its equivalent from the relevant stream



IMPORTANT DATES

Submitting Online Application Forms



December to January

Examination:

MUCET- January



EXAMINATION PATTERN

—  —  —
MUCET Portfolio & Personal Interview (PI)




CAMPUS & TEST CENTRE

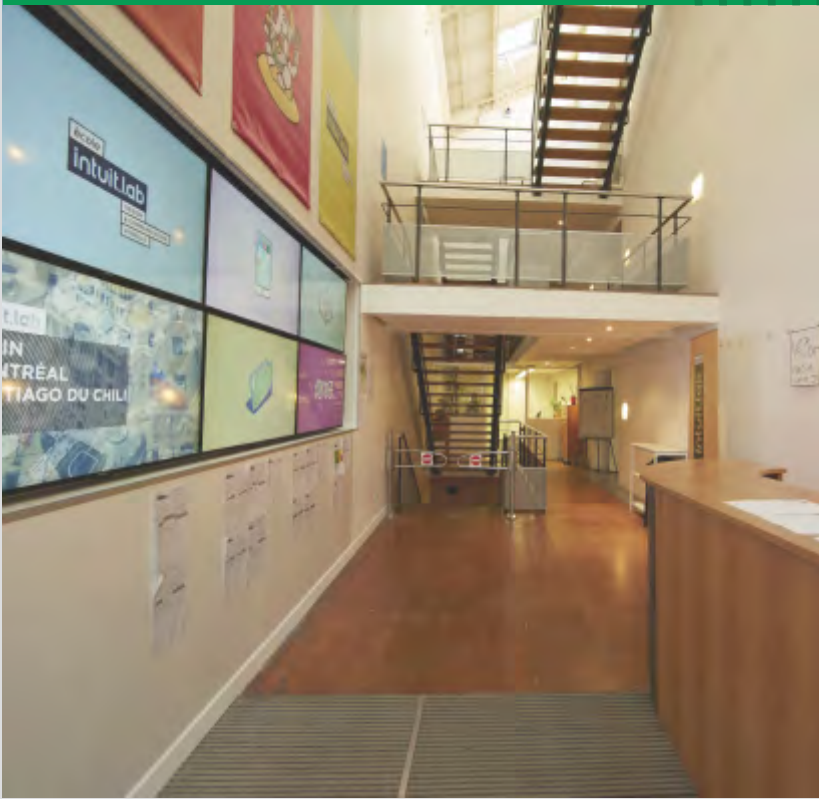
Campus: • Laxmangrah, Rajasthan

Test Centre: • Sikar, Rajasthan (Online / Offline)



 For further information, please visit www.modyuniversity.ac.in

ÉCOLE INTUIT.LAB



UNDERGRADUATE PROGRAMMES

Duration – 4 years

- Visual Communication and Digital Design
- Digital Product Design
- Game Art & Design

POSTGRADUATE PROGRAMMES

Duration – 18 months

Master of Design (M.Des)

- Advertising, Design & Digital Communication
- Creative Technology & Design



ELIGIBILITY

Undergraduate Programmes

- 10th or 12th or achieved higher qualifications from any stream are eligible to apply

Postgraduate Programmes

- The candidate shall have completed graduation from recognized University



IMPORTANT DATES

Application Opens | January

Entrance Exam | January to May



EXAMINATION PATTERN



Creative Intelligence Test



Portfolio Evaluation



Personal Interview



CAMPUSES & TEST CENTRE

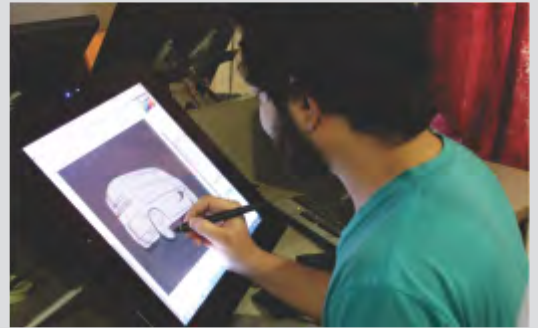
Campuses: • Mumbai • Kolkata • New Delhi
• Paris • Sao Paulo • Marseille

Test Centre: • Mumbai



For further information, please visit www.ecole-intuit-lab.co.in

AJEENKYA DY PATIL UNIVERSITY



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Automobile Design
- Product Design • Fashion Design
- Visual Communication
- Interior Design
- User Experience Design (UI/UX)

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Automobile Design
- User Experience Design



ELIGIBILITY

B.Des

The candidate shall have passed 12th with any stream (Science/Commerce/Arts) with English subject from a Statutory Examining Authority.

M.Des

The candidate shall have completed graduation from recognized University.



IMPORTANT DATES

Submitting Application Forms

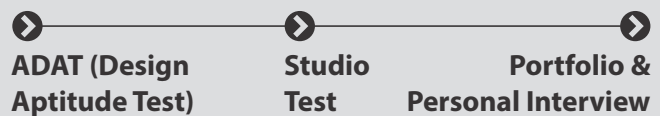
December

Examination:

January to May



EXAMINATION PATTERN



CAMPUS & TEST CENTRE

Campus: • Lohegaon, Pune

Test Centre:

• Online or Ajeenkya DY Patil University



🌐 For further information,
please visit www.adypu.edu.in

IIAD - INDIAN INSTITUTE OF ART & DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion Design
- Communication Design
- Interior & Architecture Design
- Fashion Business Management
- Fashion Communication

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Fashion Business Management



ELIGIBILITY

Undergraduate Programmes

- The candidate shall have passed 12th with any stream (Science/ Commerce/Arts) with English subject from a Statutory Examining Authority.

Postgraduate Programmes

- The candidate shall have completed graduation from recognized University.



IMPORTANT DATES

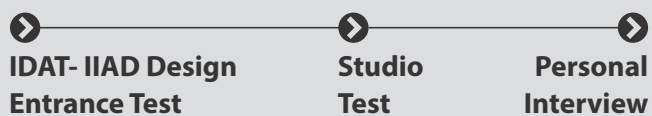
Submitting Application Forms

December to January

Examination: January to May



EXAMINATION PATTERN



CAMPUS & TEST CENTRE

Campus:

- Delhi

Test Centre:

- Delhi



For further information, please visit www.iiad.edu.in



WHISTLING WOODS INTERNATIONAL



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design

- Visual Communication design
- Fashion design
- Animation
- Game Design

• B. Sc. in Filmmaking – 3 years

POSTGRADUATE PROGRAMMES

Duration – 2 years

- MA in Filmmaking with Specialisations



ELIGIBILITY

Undergraduate Programmes

- Minimum 10+2, from recognized board

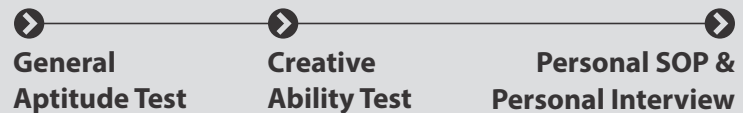
Postgraduate Programmes

- 10+2 from any recognized board

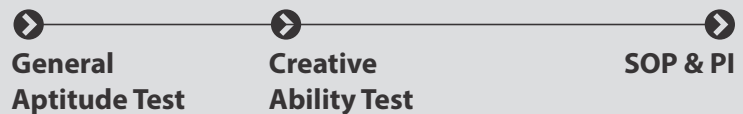


EXAMINATION PATTERN

Undergraduate Programmes



Postgraduate Programmes



IMPORTANT DATES

Submitting

Application Forms

December to April

Examination:

December to April



CAMPUS & TEST CENTRE

Campus: • Mumbai

Test Centre: • Mumbai



For further information, please visit www.whistlingwoods.net

WUD - WORLD UNIVERSITY OF DESIGN



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Product Design
- Transportation Design
- Interior Architecture & Design
- UX & Digital Product Design
- Film & Video
- Graphic Communication Design
- Fashion Design
- Fashion Communication
- Textile Design
- Animation & Game Design

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- User Experience & Interaction Design
- Transportation Design
- Industrial Design
- Interior & Retail Design
- Communication Design
- International Fashion Business



ELIGIBILITY

Undergraduate Programmes

- 10+2 with any stream (Science/ Commerce/Arts), with minimum 50% Marks.

Postgraduate Programmes

- Graduation with minimum 50% marks.



IMPORTANT DATES

Entrance Exam

January to April



EXAMINATION PATTERN



DAT

(Design Aptitude Test)



AAT

(Art Aptitude Test)



GAT

(General Aptitude Test)



Personal

Interview



CAMPUS & TEST CENTRE

Campus:

- Sonipat, Haryana

Test Centre:

- Sonipat, Haryana



For further information,
please visit www.worlduniversityofdesign.ac.in

CVGU - CENTER FOR DESIGN EXCELLENCE, VIVEKANANDA GLOBAL UNIVERSITY



UNDERGRADUATE PROGRAMMES

Duration – 4 years

Bachelor of Design (B.Des)

- Fashion & Textile Design
- Interior & Product Design
- Graphic & UX Design

Bachelors of Architecture (B.Arch)

Duration – 5 years

POSTGRADUATE PROGRAMMES

Duration – 2 years

Master of Design (M.Des)

- Fashion Management
- UX Design



ELIGIBILITY

Undergraduate Programmes

- **B.Des:** 10+2 with any stream (Science/Commerce/Arts), with minimum 50% Marks.
- **B.Arch:** 12th with science stream (PCM).

Postgraduate Programmes

- Graduation with minimum 50% marks.



IMPORTANT DATES

Entrance Exam

January to April



EXAMINATION PATTERN

➤	➤	➤
(B.Des)	(M.Des)	(B.Arch)
De-CODE Exam or UCEED	Interview	NATA



CAMPUS & TEST CENTRE

Campus:
Jaipur, Rajasthan

Test Centre:
Jaipur, Rajasthan



For further information, please visit www.codevgu.in

TOP DESIGN COLLEGES IN INDIA

AHMEDABA | GANDHINAGAR | BARODA | SURAT

Name of the College	UG/PG	*Fees Approx Per Annum(in ₹)	*Campsuse
NID	UG-PG	UG - 3.94 Lac PG - 4.58 Lac	Ahmedabad, Gandhinagar, Bengaluru, Vijaywada, Kurukshetra, Bhopal, Johrat
NIFT	UG-PG	3.26 Lac	Mumbai, Delhi, Hyderabad, Gandhinagar, Kolkata, Chennai, Bengaluru, Bhopal, Kannur, Patna, Raibareli, Shilong, Kangra, Jodhpur, Bhubaneshwar, Srinagar
CEPT	UG	3.48 Lac	Ahmedabad
UID	UG-PG	5.50 Lac	Gandhinagar, NCR
PARUL UNIVERSITY	UG-PG	2.50 Lac	Vadodara
SILVER OAK	UG	2.50 Lac	Ahmedabad
ANANT	UG-PG	3.75 Lac	Ahmedabad
P P SAVANI UNIVERSITY	UG	2.80 Lac	Surat
AURO	UG-PG	3.36 Lac	Surat
NIRMA	UG	3.64 Lac	Ahmedabad
KSD	UG	2.75 Lac	Ahmedabad
GLS	UG	2.94 lac	Ahmedabad
INDUS	UG	2.61 Lac	Ahmedabad

MUMBAI | DELHI | PUNE | BANGLORE | JAIPUR

IIT-UCEED	UG-PG	2.72 Lac	Mumbai, Delhi, Kanpur, Guwahati, Jabalpur, Bengaluru
ISTITUTO MARANGONI	UG-PG	UG - 9.20 Lac	Mumbai, Milan, Firenze, Paris, London, & Miami
ECOLE INTUIT. LAB	UG-PG	4.80 Lac	Mumbai, New Delhi, Kolkata,
WWI	UG	5.50 Lac	Mumbai
ISDI	UG-PG	7.03 Lac	Mumbai
IIAD	UG-PG	5 Lac	Delhi
RUBIKA	UG-PG	5.45 Lac	Pune
AJEENKYA DY PATIL	UG-PG	UG - 3.5 Lac	Pune
MIT	UG-PG	6.52 Lac	Pune
AVANTIKA UNIVERSITY	UG-PG	4.25 Lac	Ujjain
SRISHTI	UG-PG	6.56 Lac	Bengaluru
STRATE SCHOOL OF DESIGN	UG-PG	6.30 Lac	Bengaluru
PEARL	UG-PG	7.62 Lac	Dehli, Mumbai, Jaipur, Noida
ARCH ACADAEMY	UG-PG	4.50 Lac	Jaipur
WUD	UG-PG	3.20 Lac	Sonipat
CVGU	UG-PG	3 Lac	Jaipur
MODY	UG	2.59 Lac	Rajasthan
IICD	UG-PG	3.33 Lac	Jaipur

*approx. figure may be variable

ARCHITECTURE COLLEGES IN GUJARAT

Name of the Colleges	Total Intake	ACPC	All India/MQ/NRI Seats	*Fees Per Annum (in ₹)	City
Faculty of Architecture, CEPT University (CEPT)	130	50	80	3.48 Lac	Ahmedabad
Institute of Architecture, Nirma University (NIRMA)	87	33	54	2.30 Lac	
School of Architecture (AIA), Anant National University	90	50	40	97500	
Institute of Design, Environment & Architecture, Indus Uni (INDUS)	45	25	20	1.22 Lac	
Sal School of Architecture (SAL)	90	50	40	1 Lac	
L.J.School of Architecture (LJSA)	90	50	40	88000	
Swarnim Institute of Designs, Swarnim Startup & Innovation University	45	40	5	80850	
Department of Architecture, M.S. University (MSU)	50	50	0	1500	Vadodara
School of Environmental Design & Architecture (SEDA), Navrachna University	45	25	20	1.19 Lac	
Parul Institute of Architecture and Research (PIAR)	90	50	40	1.01 Lac	
D.C. Patel School of Architecture (APIED)	60	38	20	1.30 Lac	VV Nagar
Shantaben Manubhai Patel School of Studies (SMAID) and Research in Architecture and Interior Design	45	25	20	90000	
Sarvajani College of Engineering & Technology (SCET)	90	85	5	1.45 Lac	Surat
Shri GCPIA, Interior Design and Fine Arts, Veer Narmad South Gujarat University (GCPIA)	67	67	0	61000	
Bhagwan Mahavir College of Architecture (BMCA)	90	90	0	87150	
P.P. Savani School of Architecture	45	25	20	1.10 Lac	
Raman Bhakta School of Architecture (RBSA)	45	35	10	1.25 Lac	
Indubhai Parekh School of Architecture (IPSA)	45	25	20	93500	Rajkot
Institute of Architecture, Ganpat University	34	19	15	99200	Mehsana
Institute of Architecture, Hemchandracharya North Gujarat University (HNGU)	38	38	0	15,455	Patan
Sardar Vallabhbhai Patel Institute of Technology (SVIT)	90	70	20	63500	Vasad

*Intake is as per academic year-2023-24 subject to change as per the approval of Council of Architecture (CoA).
The above information is for reference only and subject to change. Latest information will be available on ACPC website: www.jacpcldce.ac.in

SOME OF THE TOP ARCHITECTURE COLLEGES OUT OF GUJARAT

School of Planning and Architecture - Delhi Bhopal Vijaywada
Department of Architecture, IIT - Kharagpur Roorkee
National Institute of Technology - NITs - Tiruchirapalli Hamirpur Calicut Raipur
Sir J J College of Architecture - Mumbai
Maulana Azad National Institute of Technology - Bhopal
Malaviya National Institute of Technology - Jaipur
Manipal School of Architecture and Planning - Mahe Udupi
MCGAN's Ooty school of Architecture - Ooty
Wadiyar Centre for Architecture - Mysore
Chandigarh School of Arch - Chandigarh
Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies
APJ Abdul Kalam School of Environmental Design

SKYBLUE ADVANTAGE

WE SHOW YOU THE PATH. YOU LEAD YOUR DESIGN CAREER



Designing field is all about passion. The more you explore the more you gain in this creative field.

Skyblue believes in rendering realistic experiences with the essence of maintaining the touch of creativity within.



We take our students to campus visit to explore, gather knowledge and learn from workshops and other various activities.



We conduct master class sessions & creative workshops to interact with design experts & learn more about the design field.



SKYBLUE SELF STUDY MATERIALS (RESULT ORIENTED)

NID • NIFT • UCEED/CEED • NATA • CEPT



Start your self-paced study with Skyblue Materials.



DESIGN ENTRANCE EXAMINATION

- CAT - Drawing Modules - 30+
- GAT - Theory Modules - 45+
- Paper Sets - 10+

NATA | CEPT

- Set of 70+ Modules
- Paper Sets - 10+

To take advantage of our expert faculties accompanied by featured study modules by Skyblue Institute of Design,

Call Our Counsellor Now:

+91-7575809812

SKYBLUE COURSE CONTENTS FOR DESIGN ENTRANCE EXAMS

ENTRANCE EXAM PREPARATION - 1

Foundation Course 9th & 10th std

Course Contents:

- Basic drawing concept
- Doodling
- Elements of Design
- Shading Techniques
- One Point Perspective
- Basic Object drawing Part-1
- Basic Object drawing Part-2
- Two Point Perspective
- Colour Concept
- Dry Colour • Poster Colour
- Water Colour
- Plan & Elevation
- Still Life • Face Construction
- Human Figure Drawing
- Creative Composition
- Ink work • Live Sketch

ENTRANCE EXAM PREPARATION - 2

Design Entrance

NID | NIFT | UCEED /CEED

Other Top Design Colleges - UID, Parul University, Nirma & other design colleges

Course Contents:

- Basic Drawing Concept
- Doodling • Pictogram
- Elements of design
- Principle of design
- 2D Shape & Composition
- Object Drawing Part 1 & 2
- Perspective Drawing & Composition
- Shading Techniques
- Colour Theory & Composition
- Creative Logo Design
- Word Expression
- Poster Design & Postal Stamp
- Plan & Elevation

- Cross section & Exploded View of Object
- Light & Shadow
- Design Concept
- Creative Thinking Design
- Inspiration Design
- Futuristic Design
- Sequential Design
- Comic Strip Design
- Motif Design
- Story Telling
- Human Figure in proportion
- Scale & Proportion
- Conventional & Unconventional Use
- Design Problem & Solution
- NID/NIFT/UCEED Paper Discussion & Solution
- Portfolio Preparation
- Interview Guidance

GENERAL APTITUDE TEST (GAT)

- English Comprehension
- Analytical Ability
- Analytical & Logical reasoning
- Quantitative Ability
- Visualization & Creativity



NIFT - B.F. TECH ENTRANCE COURSE CONTENTS

GENERAL APTITUDE TEST (GAT)

- Quantitative Ability
- Analytical Ability
- General Knowledge
- Communication Ability
- Current Affairs
- English Comprehension

SKYBLUE COURSE CONTENTS FOR CEPT/NATA ENTRANCE EXAMS



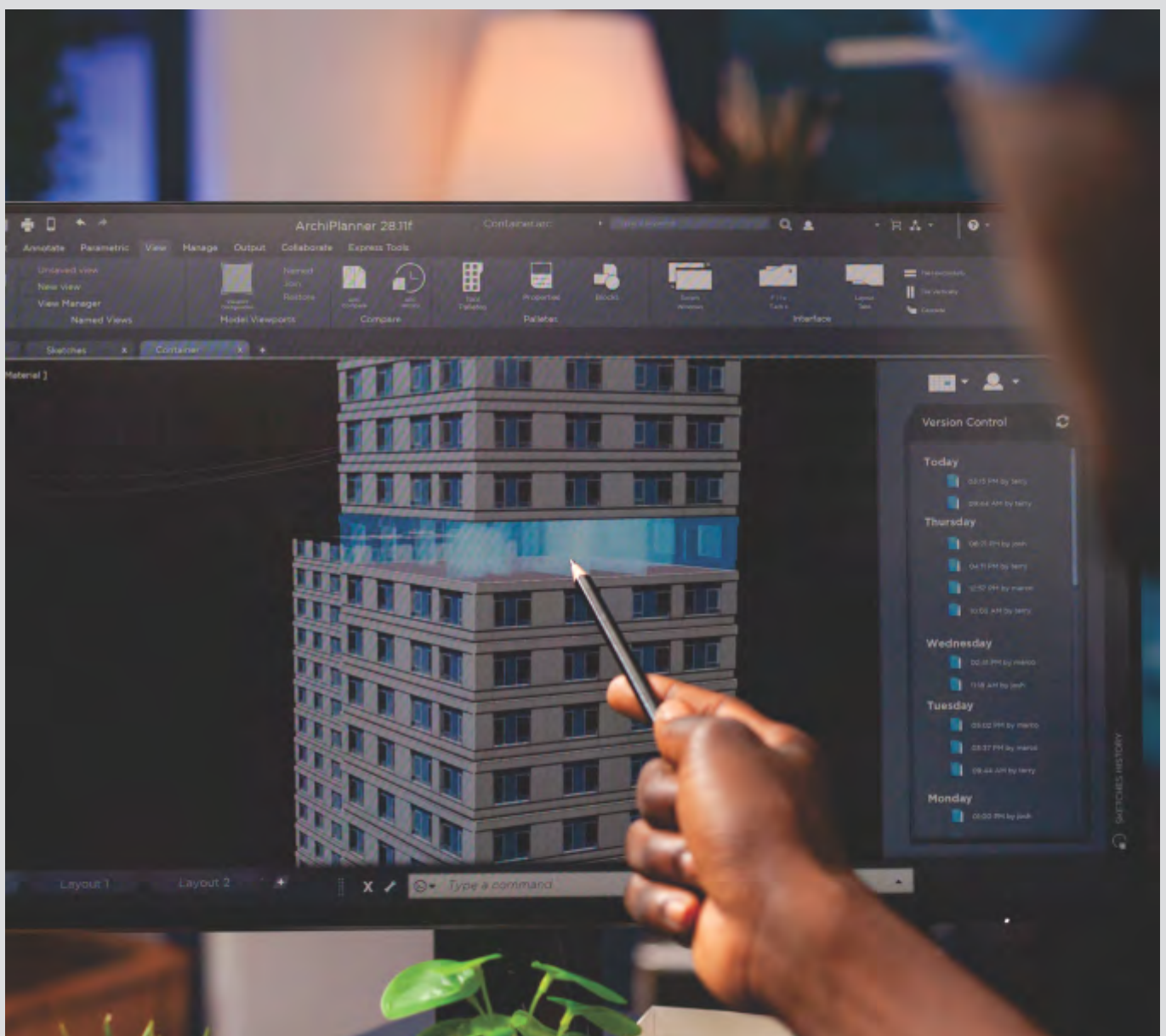
NATA - NATIONAL APTITUDE TEST IN ARCHITECTURE

Course Contents:

- Basic Drawing Concept
- Doodle Drawing
- Principles of Design
- Elements of Design
- Shading Techniques
- Colour Theory & Composition
- Creative Logo Design
- Plan & Elevation
- Cross Section & Exploded View
- Theory of Light & Shadow
- Human Figure Composition
- Human Figure Anatomy
- Memory Drawing
- Bird's Eye View
- Ant's Eye View
- Perspectives drawing
- Still Object drawing
- Scale & Proportion
- 2D Compositions
- 3D View of Objects
- Imagination
- Opening Doors & windows
- Building Materials
- Structural Elements
- Famous Architects
- Building Materials
- Architectural Terms
- SBST Theory

APTITUDE

- Mathematics
- Diagrammatic Reasoning
- Logical Reasoning
- Numerical Reasoning
- Analytical Reasoning
- Comprehension
- Abstract Reasoning
- Verbal Reasoning
- General Aptitude
- Inductive Reasoning



STUDY ABROAD



SKYBLUE Institute provides coaching and training to those who want to study Design in Abroad. The training includes change in mindset and thinking patterns, identifying strength and weakness, removing fear, etc. Fundamental part of training is to strengthen the emotional intelligence and spiritual intelligence of students.

WHY TO STUDY ABROAD?

- Quality Education and Broaden Experience
- Language Skills
- New Culture
- Career Opportunities
- Personal Development
- Global mind-set
- Opportunity to Travel

WHAT WE PROVIDE?

Career Guidance:

Choosing the right career can be a very daunting task especially in a while which offers an array of paths, all of which seem to be leading to a golden goal. Career guidance will help you in selecting right career and institutes according the current scenario of the design industry and the abilities the individual possess.

Portfolio Preparation:

"A strong portfolio open doors, a weak portfolio closes them." There are fundamental qualities that all outstanding portfolios share, and a variety of principals and techniques that can help to take your portfolio from average to excellent. It should be conceptual and meaningful.

Admission Guidance:

Every admission process starts with student profiling based on individual goals and career objectives.

Financial Accommodation Aid:

We keep you updating for scholarships as and when they become available. Even we help the students to find their accommodation at reasonable price and according to their requirements and financial strength.

Travel and Visa Assistance:

We help in obtaining visa for the student, right from the first step until the procedure is complete which includes filling up application, preparing financial statement, providing guidance and conducting mock interviews.

DESIGN PROGRAMMES

Design Courses for Humanities (Arts), Commerce & Science (U.G.)



Fashion Design

Sub Course

- Fashion Design
- Fashion & Lifestyle
- Apparel Design
- Textile Design
- Knitwear Design
- Leather Design
- Accessory Design
- Jewellery Design

Course Future Prospects

Entrepreneur, Work in Export / Buying House, Freelancing, Fashion Consultant, Sketching Assistant, Merchandiser



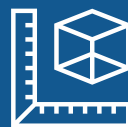
Communication Design

Sub Course

- Graphic Design
- Fashion Communication Design
- Animation & Film Design
- Film & Video Design

Course Future Prospects

Freelance work, Creative Director, Brand Identity Designer



Industrial Design

Sub Course

- Ceramic & Glass Design
- Exhibition Design
- Retail & Exhibition Design
- Product Design
- Interior Design
- Toy & Game Design
- Transportation Design

Course Future Prospects

Products Developer, Products design updater & improver



Fine Arts

Sub Course

- Painting
- Sculpture
- Applied Art (Graphic)

Course Future Prospects

Freelancing, Art Education, Sculpting

ELIGIBILITY

For Undergraduation Programme (U.G.)

10+2 from any Stream/Board with just passing marks / percentage obtain.

For Postgraduation Programme (P.G.)

For eligibility of Post Graduation Programme you are advised to visit website of respective colleges as there are different eligibility criteria.

EXAMINATION PATTERN

For Undergraduation Programme (U.G.)

1st Phase:

Design Aptitude Test (DAT)

2nd Phase:

Studio / Situation Test (Material Handling)/ Personal Interview and Portfolio.

IMPORTANT DATES

University/Institute	Application Form Availability	Exam Pattern	Tentative Date of Exam
NID	October	Stage 1- DAT-Prelims (CAT + GAT) Stage 2- DAT- Mains	January
NIFT	November	1st Phase - DAT (CAT + GAT) 2nd Phase - Situation Test GD/PI	January
UCEED	October	Part- A- computer-based test. Part-B- Sketching	January
UID Parul University Silver Oak L J Ajeenkya Ecole PPSU WUD	October to December	1st Phase- DAT (CAT + GAT) 2nd Phase- Situation Test Portfolio PI	April May

DESIGN PROGRAMMES

Design Entrance Exam

**EXAM WILL BE
CONDUCTED IN TWO PHASE**

1st Phase: DAT- Design Aptitude Test

2nd Phase: Studio OR Situation Test, Portfolio Review & PI

ABOUT DESIGN ENTRANCE EXAM FORMAT - *GENERAL

WHAT IS DESIGN APTITUDE TEST?

- Design Aptitude Test (DAT) comprise of Creative Ability Test (CAT) & General Ability Test (GAT).
- CAT - In this test, there would be drawing-related questions to measure your visualization, observation, mental ability, and creative thinking skills.
- GAT - In this part there would be theory based questions about GK, current affairs, maths, english & reasoning and design knowledge.

WHAT IS STUDIO & SITUATION TEST?

- This test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials. These parameters will be checked with the write up explaining the concept behind the model constructed.



PORTFOLIO

A strong portfolio opens doors; a weak portfolio closes them. There are fundamental qualities that all outstanding portfolio share, & a variety of principals & techniques that can help to take your portfolio from average to excellent. It should be conceptual & meaningful.



PERSONAL INTERVIEW (PI)

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- Career orientation
- Aptness for the course
- Overall personal achievements in academics and co-curricular activities
- Communication skill
- General awareness and aptitude, creative and lateral thinking

*Entrance exam with slight differences according to different colleges, before applying need to check college's official website.

ENTRANCE EXAM PREPARATION FOR DESIGN COLLEGES OF INDIA



Course Name	Colleges	UG	PG
Fashion Design	NIFT	✓	✓
	UID	✓	✓
	Parul University	✓	-
	L. J School of Design	✓	-
	GLS	✓	-
	MIT	✓	-
	Istituto Marangoni	✓	-
	ISDI	✓	-
	Auro University	✓	✓
	ARCH	✓	✓
	AVANTIKA	✓	-
	WWI	✓	-
	IIAD	✓	-
	Anant	✓	-
	P P Savani	✓	-
	Silver oak	✓	-
	Ajeenkya DY Patil	✓	-

Course Name	Colleges	UG	PG
Interior Design	NID	✓	✓
	UID	✓	✓
	Parul University	✓	✓
	L J School of Design	✓	-
	ANANT	✓	-
	Silver oak	✓	-
	P P Savani	✓	✓
	AURO	✓	✓
	GLS	✓	-
	APIED	✓	✓
	NAVRACHNA	✓	-
	Istituto Marangoni	✓	-
	IIAD	✓	-
	ISDI	✓	-
	MIT	✓	✓
	Avantika	✓	-
	WUD	✓	✓
	ARCH	✓	✓

Course Name	Colleges	UG	PG
Graphic Design	NID	✓	✓
	IIT	✓	✓
	CEPT	✓	-
	UID	✓	✓
	NIRMA	✓	-
	L J School of Design	✓	-
	Parul University	✓	-
	GLS	✓	-
	AURO	✓	✓
	Strate School of Design	✓	✓
	ANANT	✓	-
	ECOLE Intuit Lab	✓	-
	MIT	✓	✓
	Avantika	✓	-
	ARCH	✓	✓
	IIAD	✓	-
	ISDI	✓	-
	Ajeenkya DY Patil	✓	-
WWI	✓	-	
Silver oak	✓	-	
PP Savani	✓	-	
Srishti	✓	-	

Course Name	Colleges	UG	PG
Product Design	NID	✓	✓
	IIT	✓	✓
	CEPT	✓	-
	UID	✓	-
	Parul University	✓	-
	L J School of Design	✓	-
	NIRMA	✓	-
	P P Savani	✓	-
	Anant University	✓	✓
	Silver oak	✓	-
	GLS	✓	-
	Istituto Marangoni	✓	-
	Rubika	✓	✓
	Ajenkya DY Patil	✓	-
	ECOLE Intuit Lab	✓	-
	WUD	✓	-
	MIT	✓	✓
	ARCH	✓	✓
	ISDI	✓	-
	Strate School of Design	✓	✓
Avantika	✓	✓	
Srishti	✓	-	

Course Name	Colleges	UG	PG
Automobile & Transportation Design	NID	-	✓
	IIT	✓	✓
	UID	✓	-
	Parul University	✓	-
	Rubika	✓	✓
	Ajeenkya DY Patil	✓	✓
	MIT	✓	✓
	Strate School of Design	✓	✓
AVANTIKA	✓	✓	
WUD Haryana	✓	✓	

Course Name	Colleges	UG	PG
Animation	NID	✓	✓
	IIT	✓	✓
	UID	✓	-
	Parul University	✓	-
	WWI	✓	-
	Rubika	✓	✓
	GLS	✓	✓
Avantika	✓	✓	

Course Name	Colleges	UG	PG
Film & Video Communication	NID	✓	✓
	WWI	✓	✓
	Parul University	✓	-
	MIT	✓	✓

Course Name	Colleges	UG	PG
Toy / Game design	NID	-	✓
	UID	✓	-
	Parul University	-	✓
	WWI	✓	-
	MIT	✓	-

Course Name	Colleges	UG	PG
Fashion Business Management	NIFT	-	✓
	Istituto Marangoni	✓	✓
	IIAD	✓	✓
	MIT	-	✓

Course Name	Colleges	UG	PG
Fashion Merchandising	Parul University	-	✓

Course Name	Colleges	UG	PG
Video Game Design	Rubika	✓	✓
Game Art & Design	ECOLE Intuit Lab	✓	-

Course Name	Colleges	UG	PG
Lifestyle Accessory/ Jewellery Design	NID	-	✓
	NIFT	✓	-
	Parul University	-	✓
	Arch	✓	-

Course Name	Colleges	UG	PG
User Experience/ Interacation Design	NID	-	✓
	IIT	✓	✓
	MIT	✓	✓
	Anant University	✓	-
	Ajeenkya DY Patil	✓	✓
Avantika	✓	✓	

Course Name	Colleges	UG	PG
Fashion Communi-cation	NIFT	✓	-
	IIAD	✓	-

BATCH TIMINGS FOR ENTRANCE PREPARATION

Regular Batches

Batches | Monday to Sunday (1 Year - 4 Days in a week)

At Skyblue, regular batches are run throughout the year for the coaching of Design Entrance Exams. All the topics for the course are covered during the course duration.



Batch

Time

Duration

Creative Lecture Batches - 1 Day in a Week (Sunday - 3 Hours)

BATCH - A	09:00 AM - 12:00 PM	3 Hours
BATCH - B	12:00 PM - 03:00 PM	
BATCH - C	03:00 PM - 06:00 PM	

Practice Session - 2 Days in a Week (Monday to Friday - 1.30 Hours)

BATCH - A	09:00 AM - 10:30 AM	1 Hour 30 Mins.
BATCH - B	10:30 AM - 12:00 PM	
BATCH - C	12:00 PM - 01:30 PM	
BATCH - D	02:00 PM - 03:30 PM	
BATCH - E	03:30 PM - 05:00 PM	
BATCH - F	05:00 PM - 06:30 PM	
BATCH - G	06:30 PM - 08:00 PM	

General Ability Class - 1 Day in a Week (Saturday - 2 Hours)

BATCH - A	02:00 PM - 04:00 PM	2 Hours
BATCH - B	04:00 PM - 06:00 PM	

Special Batch for Science Students - 1 Day in a Week (Sunday - 5 Hours)

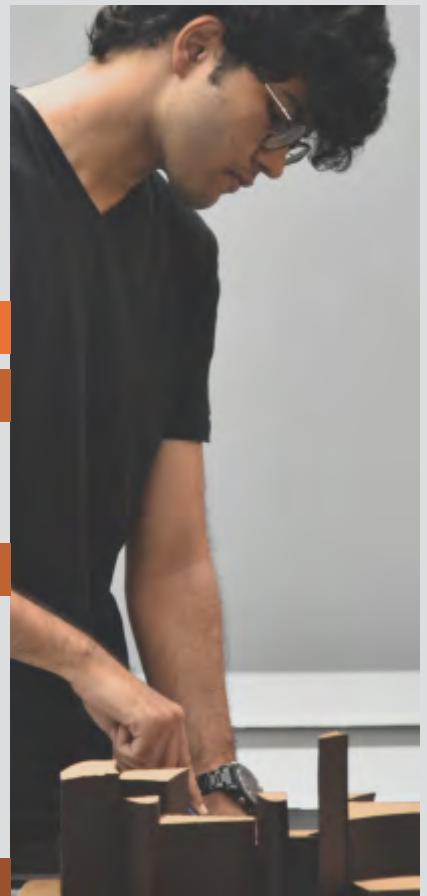
Creative Lecture	03:00 PM - 06:00 PM	5 Hours
Theory Lecture	06:00 PM - 08:00 PM	

Professional Courses

Monday to Friday (5 Days in a week | 2 Hours)

BATCH - A	09:00 AM - 11:00 AM	2 Hours
BATCH - B	11:00 AM - 01:00 PM	
BATCH - C	02:00 PM - 04:00 PM	
BATCH - D	04:00 PM - 06:00 PM	
BATCH - E	06:00 PM - 08:00 PM	

9 TO 12 STANDARD STUDENTS & GRADUATING STUDENTS



WHY SKYBLUE INSTITUTE OF DESIGN?



Expert Faculty from
NID, CEPT, NIFT



Flexible Timing
to Suit Student



One-to-One
Coaching



State-of-the-Art
Infrastructure



Extracurricular
Activities



Online
Student Portal

PROFESSIONAL DESIGN COURSES

Turn your passion into a Profession, develop a Career in Design

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- Fashion Design
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- Illustration
- 3D Architectural Rendering



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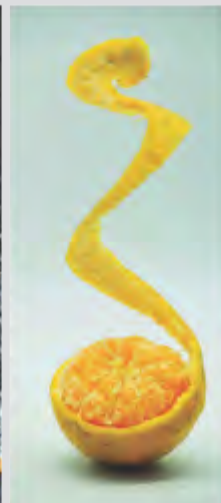
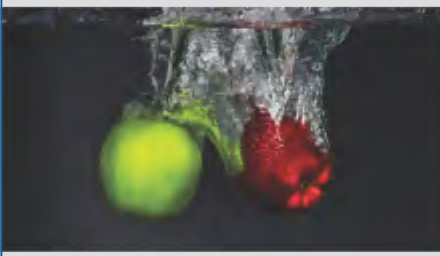
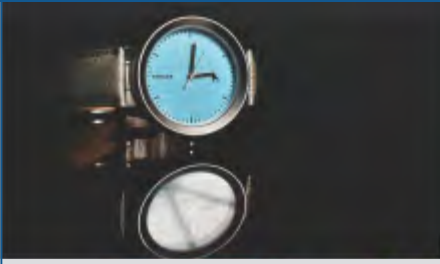


INTERIOR DESIGN

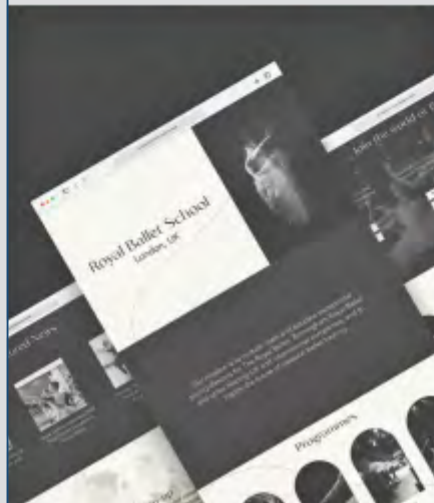


STUDENTS' WORK PROFESSIONAL DESIGN COURSES

PHOTOGRAPHY



GRAPHIC DESIGN



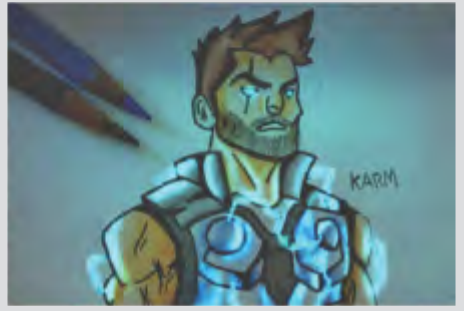
3D ARCHITECTURAL RENDERING



STUDENTS' WORK



STUDENTS' WORK



SKYBLUE - SHAPING OUR FUTURE



Prasham Chavda
NID



I studied Skyblue institute of design for NID entrance exam preparation, and it exceeded all my expectations. The faculty's expertise, comprehensive study materials, interactive teaching methods, and supportive learning environment were exceptional. Regular mock tests and personalized feedback helped me improve significantly. Highly recommended for aspiring students!



Samridhi Mourya
NID



I have been attending Sky Blue since I was in 11th grade, and recently my dream of attending a great college got fulfilled as I was accepted in NID Assam. I am really grateful for the faculties here who really helped me with my preparations until the end. Even the material provided here is up to the mark to prepare you for all the design entrances. The atmosphere here is also very suitable for inculcating the skills required for design. I am really grateful and recommend skyblue to all design aspirants.



Bhavya Vaishnav
NIFT

I am so grateful to be a part of Skyblue institute of design. From day one till today (almost 2 years), I am really impressed by the institute's mentoring, HOD and Faculties have been tremendously supportive and guiding me properly throughout the process and admin staff have always been there for me! This could not be possible without you all. All I can say is "Skyblue is my second home". Thank you so much for everything.



Lakshya Chaudhary
IIT



Hello I am Lakshya, I Qualified UCEED this year and got admission in B.Des programme in IIT Guwahati. Skyblue has been very helpful in my journey from a 12th passout to an IITian. The expert faculty has guided me into a deeper understanding of this field and enhance my creative side. The environment here is very spacious and welcoming which help he grow from my boundaries and interact with my fellow classmates and make new friends. Being a student at Skyblue was a great experience for me and I look forward to carry its teaching into my design career.



Paraj Parikh
NIFT

Skyblue being a top institute, the experience was enriching. The guest lectures being the star of the show, were knowledge imparting and helpful. The material given gave me insight into the prospective questions that were asked. The overall atmosphere of Skyblue is positive and friendly, allowing any new kid to settle in quick.



Suditi Todi
NIFT



My experience with Skyblue Institute of Design has exceeded my expectations. The institute's commitment to excellence, experienced faculty, comprehensive study material, practical focus, and supportive learning environment have played a pivotal role in my design exam preparation. I am grateful for the knowledge and skills I have acquired through their coaching, and I highly recommend Skyblue Institute of Design to anyone seeking top-notch coaching for design exams.



Priyanshi Shah
CEPT



I was a student at Skyblue for 15 years. From drawing ice creams and ships to making perspective drawings, I've learnt it all here. I developed an inclination towards architecture at a very early stage because of Skyblue. The guidance provided by the faculty here helped me get clarity and further helped me achieve my goal. Over the years, I have learned about different art forms and worked with different mediums. The exposure I got at Skyblue gave me a better idea about the design and architecture world. I knew what my options were and I had the chance to explore them as well. The master classes by expert visiting faculties were very beneficial too. With amazing guidance from all Faculties & admin staff as well, I got into CEPT, School of Architecture.

SKYBLUE ART ACTIVITIES

ART & DESIGN

- Basic Fundamental of Drawing
- Figure Compositions
- Basic Shapes
- Perspective
- Basic Compositions
- Colour Perspective
- Shading
- Picture Compositions
- Texture and Pattern
- Memory Drawing
- Pencil & Colour Shading
- Calligraphy
- Basic Colour Combination
- Still Life
- Basic Figure



CRAFT CREATIVITY

- Origami
- Series of Craft
- Card Making
- 3D Object
- Creativity with Craft
- Fun with Craft
- Waste Material Craft
- Clay Modeling



WORKSHOPS

- Creative Texture Painting
- Clay Work
- Card Making
- Paper Cutting Lamps/Quilling
- Paper Bags/Envelope
- Digital Painting
- Pottery Making
- Canvas Painting
- 2D Murals
- Wood Cutting
- Button My Letter
- Scrap Book
- Light Catcher
- String Art
- Stamp My Tote
- Paint & Bake
- Paint on Cloth
- Paint My Sneakers
- Deco Art
- 3D Pen Work



SKYBLUE ART ACTIVITIES

HEAD OFFICE

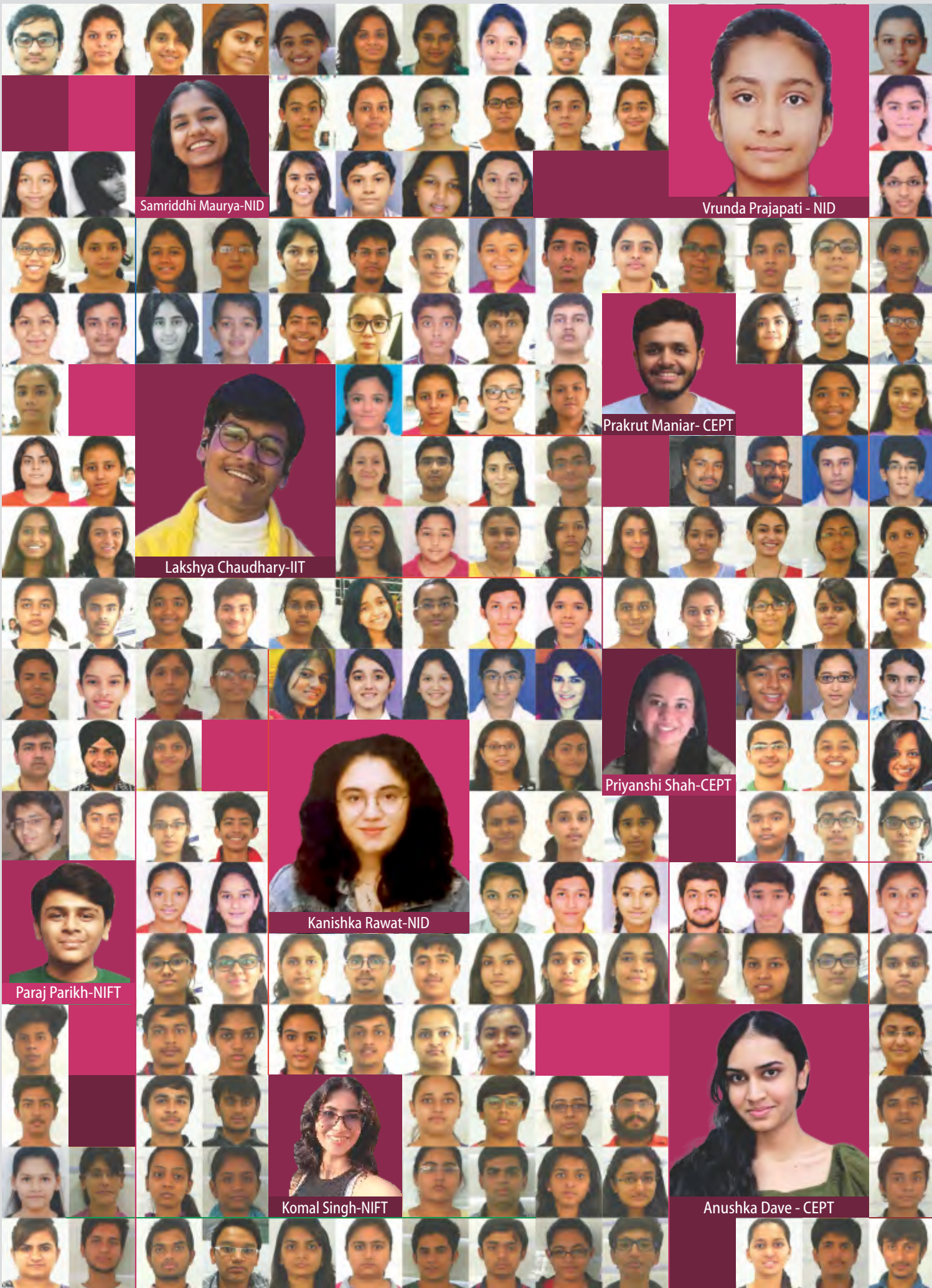
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Samridhi Maurya-NID

Vrunda Prajapati - NID

Prakrut Maniar-CEPT

Lakshya Chaudhary-IIT

Priyanshi Shah-CEPT

Kanishka Rawat-NID

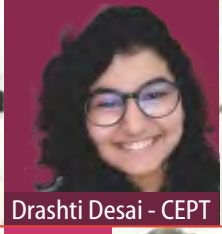
Paraj Parikh-NIFT

Komal Singh-NIFT

Anushka Dave - CEPT

5000+ students
got selected at premier
design institutes

Rutvi Solanki-NIFT



Drashti Desai - CEPT



Bhavya Vaishnav-NIFT



Rutvi Raychura - CEPT



Kandarp Patel - SPA, Delhi



Suditi Todi-NIFT



Jahnvi Jogi - CEPT



Khushi Patel - CEPT



Achyut Vachhani-CEPT

MEDIA COVERAGE

city/state

Designers meet up at one to discuss the growth of the nascent field

'Designing is a good career option'

Designers are gaining the same popularity and scope compared to traditional careers like engineering, medical, etc. In the field of designing there are good placement and income as in other fields. But proper guidance on designing is very important, so the third edition of the Skyblue Design Institute Design Dialogue was organized at Ahmedabad Association in which the



An upcoming destination for budding artists

Skyblue Design Institute is set to be the next big thing for budding artists in Gujarat. The institute is offering a 3-year diploma in fashion design, which is a good career option for students who are interested in fashion. The institute is also offering a 2-year diploma in interior design, which is a good career option for students who are interested in interior design.

Students learn about the career and job opportunity in Design

Ahmedabad: Designers are gaining the same popularity and scope compared to traditional careers like engineering, medical, etc. In the field of designing there are good placement and income as in other fields. But proper guidance on designing is very important, so the third edition of the Skyblue Design Institute Design Dialogue was organized at Ahmedabad Association in which the

city life

ડિઝાઇન ઈન્ડિસ્ટ્રી અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો

16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

રેમ્પ પર ડિઝાઇનરનું ફ્યુચર

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

સકાયલ્યુ ડિઝાઇન ઈન્ડિસ્ટ્રી દ્વારા આયોજિત ડિઝાઇન ડાયલોગમાં પ્રમદાવાદીઓ એ ડિઝાઇનમાં ફેરિયર વિષે માહિતી મેળવી

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

The sky is the limit

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

હાર્ડસ વર્ક અને વર્કિંગ લેડી માટે 10થી વધારે સ્કિલબેગ કરો

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

અઠી વર્ષથી લઈને 60 વર્ષના વ્યક્તિએ બનાવ્યાં હેરિટેજ વારસાના પેશન્ટ્સ સ્પર્કોને 'આપણું અમદાવાદ' થીમ અપાઈ હતી

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

શિક્ષણ ક્ષેત્રે ગુણવત્તાના 22 તત્વાણાના સેદ્ધિઓને ભાસ્કર દ્વારા સન્માનિત કરાઈ

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

વિદ્યાર્થીઓને માત્ર દર્શન આપવામાં આવ્યું

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

સાચાનું ઈન્ડિસ્ટ્રી સ્કોપ ડિઝાઇનના સેમિનારમાં ભદ્રાબાઈ ઈન્ડિયાના ડિઝાઇનર ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ

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ભાસ્કર સુભાષ દાસ પ્રમોટ્ડ સર્વિસોને સન્માન

ફેશન ડિઝાઇનિંગ અને મોડલિંગ એકઠામીનો 'ફેશન એક્સ્પ્લોરેશન મેલાન્જ' પર ફેશન શો આયોજવામાં આવ્યો હતો. આ કાર્યક્રમમાં 16 ગાર્બેજ બેગમાંથી ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ. આ કાર્યક્રમમાં ફેશન ડિઝાઇનિંગ સ્ટુડન્ટ્સે તૈયાર કર્યા યુનિક ડ્રેસિસ.

REVIEWS

Narpat Goswami 1 review
2 months ago
★★★★★
Sky-blue is a big platform for a person to explore mind. The whole team gave me self-confidence. Teachers were our helping hands and advisor. These institute gave many opportunities to me in art. These was good start for me. Sky-blue is best option for and designing as career. I wish such an institute.

Suhani Sheladia 1 review
7 months ago
★★★★★
It was a great experience at me realise what all i could do art.

Shourya Shah 2 reviews
2 months ago
★★★★★
So basically I wanted to learn graphic design and was interested in it so I joined the class. There are many courses available over here like fine arts, graphics , interior , fashion, photography , etc. They also prepare you for nata cept nid and nift. It is the best place to master your skills. The faculty over here is really good.

Ishi Patel reviews
5 months ago
★★★★★
wonderful experience at skyblue ,with of this institute I got admission in onal college at Canada. The portfolio I with the help of the teachers and my on and study in the top most college e.

Urvi Panchal 2 reviews
6 months ago
★★★★★
Skyblue is best institute, teaching faculties are very talented and helpful, it has homely atmosphere. And here i want to add that by best guidelines and t admission in NIFT fo would like to thank S helped me for such r

Aarushil Sikchi 1 review
7 months ago
★★★★★
I have had an amazing ex to learn so much. The fact good. The atmosphere is extremely comfortable and the faculty members are really friendly.

Saloni Mistry 1 review
5 months ago
★★★★★
I have done my 1 year certificate designing course from skyblue institute,ahmedabad. very lucky because my dream is come true a designer & skyblue institute is support m complete my dream & faculty are very good helpful just like family so i completed my course just in 7 months. Thank you skyblue institute

Dhyan Chheda 2 reviews
4 months ago
★★★★★
I'm feeling so amazing to learn and complete my fashion program from here. This institute have given me so much to gain about the various field. Here the faculties have always been flexible with us to let us know more things. Its a very good atmosphere to be surrounded by. I have always followed up the dreams and here I got a chance to fulfill. Thank you.

Ch... 1 review
★★★★★
I am a current been training faculty here sketching sk theory taught concepts pro

radhika pujara 2 reviews
2 months ago
★★★★★
This institute is always been the back support of us and it is really worth coming here

starina hodes 1 review
4 months ago
★★★★★
I have completed a Photography Course of One Year to pursue my passion for photography professionally. They have a very talented faculty in this field. My special thanks

Himabindu Suggala 7 reviews 12 photos
7 months ago
★★★★★
The learning process here is flexible and works for the growth of the students in their respective field of interest .it helped my daughter in build

Vaishnavi Srivastava 1 review
2 months ago
★★★★★
A leading and well know Fashion Design Institute with impeccable track record.

Khushi thakar 1 review
2 months ago
★★★★★
Factalties are very good and providing all materials great place to sharpen your skills .

krishn 1 review
10 months ago
★★★★★
I have done my fine arts course fo Facilities are good.. staff is good.. for exploring as artist.. Teachers a supportive... Good wishes ...!

Aayushi Thacker 1 review
5 months ago
★★★★★
Skyblue is a really good institute for all those who are aspiring to be designers & graduating from top colleges. The faculties are really friendly & knowledgeable & also the overall atmosphere is nice. The guidance & knowledge I've got from Skyblue has helped me to get into NIFT. So it's been a great experience there.

Tanvi Sinha 3 reviews
5 months ago
★★★★★
I have done my 2yrs fine art blue institute...It is a very g all faculties are very good. great experience over here

Deep Dave 1 review
2 months ago
★★★★★
Skyblue,, The institute which doesn't just teach art but also teaches to respect the art could nev I learned I have ever experienced institute h and i am

Shreya Chauhan 1 review
2 months ago
★★★★★
The institute is very good and the faculty is helpful and they give general from the course and the and everything is good

Suhani Patel 1 review
★★★★★
Great institution to learn d the line faculties and a ve staff...good place to start your journey in field of design.

Ridhi Tater 1 review
6 months ago
★★★★★
I have done my interior designing course from this institute..the faculties are very good, hardworking and helpful..Had a great experience over here. Thankyou skyblue for making my future bright

Dhrumil Suthar 3 reviews 3 photos
3 months ago
★★★★★
First of all thank you to all the faculty blue to help me develop my skills an

Parth Channe 1 review
3 months ago
★★★★★
Great institution to learn d the line faculties and a ve staff...good place to start your journey in field of design.

Labdhi Shah 6 reviews
2 months ago
★★★★★
Sky blue institute is the best for coaching. Faculties are very helpful and supportive and weather also good in this institute.thank you

Ravi Chauhan 3 review
10 months ago
★★★★★
I have done my professional coaching from sky blue and more than satisfied. Thanks sky blue for being so amazingly helpful

Heer Upadhyay 1 review
★★★★★
ar ago ful instructor st loved the Also the flex

Nishi Jagad 1 review
4 months ago
★★★★★
My Journey at Skyblue was came here with a hope of l so many things here. As fo best institute. The faculties and friendly. I've spent 2 ye coaching and it helped me UNIVERSITY. Thank you SK

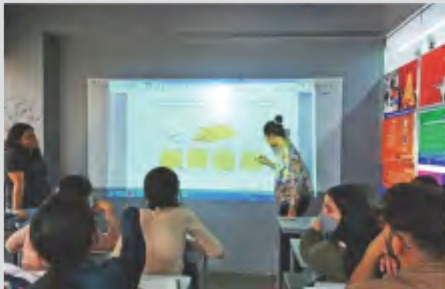
Harshal Komath 1 review
5 months ago
★★★★★
I persued my 1 month photography skyblue. It was a great experience a friendly teachers. In a short span of a nice practice in photography. Skyd perfect place for Professional cours entrance coaching.

Saanika Tambat 1 review
6 months ago
★★★★★
A really good coaching instituteamazing facultyhad a great time over here . learning new things , getting inspired , getting my doubt solved , and to explore design field ... thank you skyblue institute to give me a treasure of knowledge and good memories

Kushal Modi 1 review
2 months ago
★★★★★
The environment is inviting..... I get to learn a lot of new things here.....



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